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Music Department
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WALTER McCRAY,
Director of Music.

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Music

1918

Those wishing to begin or to further improve their knowledge of the piano will recognize the unusual advantage in this department. Real finesse in execution and interpretation of the masters can be gained.



GERTRUDE CONCANNON,
Director of Piano Department.

A Certificate for Piano will be granted to students completing Course 2. This course includes Musical History, two years of Harmony, and one semester of Sight Singing.

A Diploma for Piano will be granted to students completing Course 3. This course includes Harmony, Counterpoint, Orchestration, Musical History, one semester of Sight Singing.

Special attention is given in first year's work in Voice Department to placing of voice, correct breathing, scales, sight singing, Concone lessons, and single songs for phrasing and enunciation.



EDITH BIDEAU,
Voice Department.

Second year's work consists of scales, arpeggios, Concone lessons, Marchesi studies, English and German songs, Arias from oratorios.

At frequent intervals public and private recitals are given in which all capable students are required to take part.

It is impossible to write out exactly the course of studies pursued in this department. Each pupil will receive those exercises and pieces which the particular case requires. Candidates for certificates must give a good performance of a piece approximating in technical and music difficulty works like concertos by Viotti and Rode, and they must have studied the etudes of Kreutzer and Dont, and the scales of Halier.



RETTA HESSELBERG,
Violin Department.

Candidates for diplomas must be equal to the interpretation of solo sonatas by Bach, concertos by Vieuxtemps, Mozart, Wieniawski, Spohr, Mendelssohn, and some modern compositions, as Kreisler and Saint-Saëns.

Concerts and recitals in piano are given frequently during the year, in which all capable students are required to take part.



MARGARET LEAVITT,
Pianist.

Other concerts and entertainments by reputable artists are given in the Normal Auditorium, and in the city, thus affording students an opportunity to hear plenty of good music.

The growing demand for thoroughly trained teachers and supervisors of Public School Music, has induced this School to establish this Department as a special feature.



INA MARIAN McKNIGHT,
Public School Music and Voice.

The Supervisor's Course not only requires a thorough knowledge of Piano, Voice, Harmony, Counterpoint, History of Music, Sight Singing, Chorus Conducting, and Orchestration, but each student must do practice teaching in the Model School under direction of critic teacher.

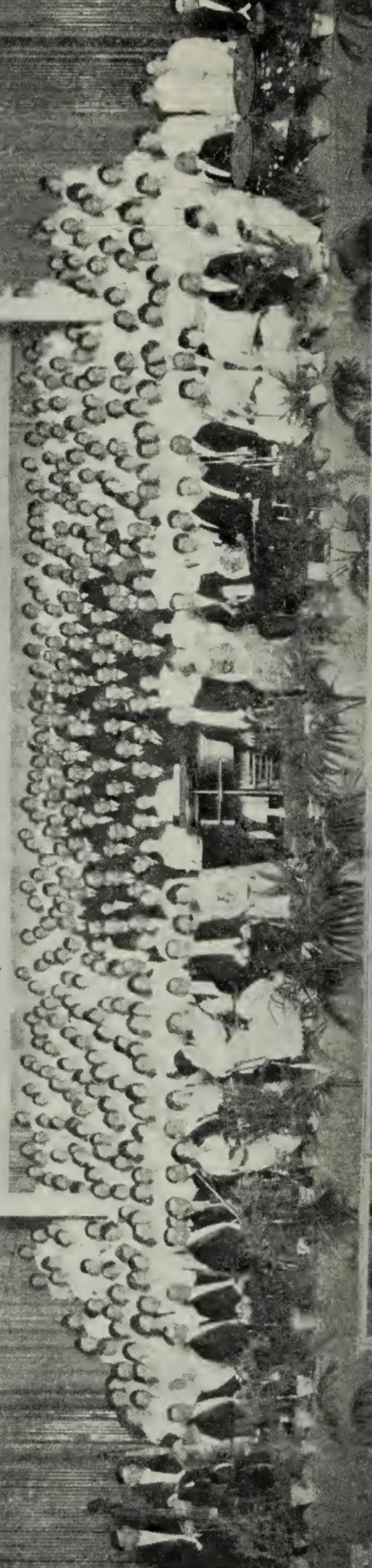
A class for benefit of grade teachers who desire a knowledge of the rudiments of music is organized each semester. Class meets daily and full credit is given.

General Information

1. All students must be enrolled before they can get their lesson assignment.
2. All lessons must be paid for in advance, or a written statement from the President extending time of payment.
3. Lessons missed on account of sickness will be made up, if the teacher or director of music is notified prior to the lesson period.
4. Lessons on dismissal days must be made up as arranged and announced by the Department.
5. Piano, Voice and Violin are thirty-minute periods. Promptness is required so as not to infringe on the time of the following period.
6. The semester of 18 weeks is divided into two music terms of 9 weeks each, requiring an enrollment every 9 weeks in all music subjects.
7. Department of Music of S. M. T. N. offers courses as complete as any of the leading Conservatories of Music. Every teacher is an artist in his special line, which gives students the advantages of a larger city.
8. Students will be admitted to this Department at any time during the year, but advantages are generally better if entrance is made at beginning of semester.
9. Reasonable credit is given for all music work. Music may be an elective in any course in the institution.
10. There are several musical organizations in which talented students not in this Department may take part. Among them: The Male Glee Club, The Polymnia Club, The Orchestra, the Band, and a Mixed Chorus.
11. Concerts are given during the year, and in the spring all organizations unite with musicians of surrounding communities for a week's "Spring Music Festival."

For further particulars, write Professor WALTER McCRAY, Director of Department of Music.

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FESTIVAL CHORUS AND ORCHESTRA.